Jure Pukl Analog AI (SI/UK/US/D)

Jure Pukl saxophones
John Escreet piano
Joe Sanders bass
Christian Lillinger drums

Analog AI – Jure Pukl (Project & Album)

Analog AI is a visionary contemporary jazz project led by Slovenian saxophonist Jure Pukl, bringing together an internationally distinguished quartet that responds musically to the rise of artificial intelligence while celebrating the power of live human performance. The group features Pukl on tenor and soprano saxophone, John Escreet on piano and keyboards, Joe Sanders on bass, and Christian Lillinger on drums — long-time collaborators whose deep musical rapport fuels the project's bold creative voice.

Released on 28 November 2025 on Unit Records, the *Analog AI* album comprises fifteen contemporary jazz compositions that blend broken yet intricate rhythms, lyrical bass lines, robust saxophone sound, rich harmonic textures, and unpredictable improvisation. The music's ethos reflects a deliberate artistic stance: even in an era fascinated by digital artificial intelligence, jazz remains most vital when created in the moment by skilled musicians interacting directly with one another.

The concept of *Analog AI* can be heard as a musical "imitation" of analogue artificial intelligence — not in the sense of computer-generated sound, but as a creative principle where spontaneity, human intuition, and collective interplay drive every performance. This ethos is evident in the band's live shows, which have toured internationally and been featured at notable venues and jazz festivals across Europe.

Critically, the *Analog AI* ensemble highlights the unique chemistry and freedom that arise only from live collaboration, standing in contrast to algorithmic processes and underscoring jazz's enduring relevance as a human art form.

selected for Showcase at jazzahead! 2026

Nominated for Deutsche Schallplattenkritik